

JACK FRYMARK

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Experience

Sharp Objects (HBO), Office PA, Los Angeles, CA (December 2016–August 2017)

Handled production office responsibilities for the HBO production of Sharp Objects. Additionally, provided personal assistance to Executive Producer, Nathan Ross.

Freelance, Los Angeles, CA (September 2015–Present)

Direct, write, edit, shoot, and produce content such as short films, web series, music videos, and fashion videos.

Personal Intern to Bennett Miller, New York, NY (March 2015–September 2015)

Provided personal and professional assistance to director Bennett Miller.

Videology Bar & Cinema, DVD Supervisor, Brooklyn, NY (June 2014–July 2015)

Organized renowned DVD collection and screened films in the micro-cinema.

NYU Tisch, Technical Assistant, New York, NY (September 2012–June 2014)

Assisted film students with post-production technical issues at the Post-Production Center. Provided technical assistance and video distribution for professors at the Digital Media Library.

VICE Media, Production Intern, Brooklyn, NY (June 2012–September 2012)

Assisted in artist research, video editing, and story concept development for The Creators Project.

Education

New York University, New York, NY (September 2010–June 2014)

Tisch School of the Arts; Kanbar Institute of Film & Television; Bachelor of Fine Arts in Film and Television Production.

Campbell Hall High School, Los Angeles, CA (September 2006–May 2010)

Graduated with Outstanding Achievement in the Field of Visual Arts.

Skills

Proficient in Adobe Creative Cloud, especially Premier Pro and Photoshop, Avid Media Composer and Pro Tools, Apple Logic Pro and Final Cut Pro, and Final Cut Pro. Experienced with a wide variety of film and digital cameras including Arri ALEXA and RED digital cameras. Well-versed in all technical aspects of film production such as sound, lighting, and grip and electric. Knowledgeable in music, astronomy, and the Peruvian Revolution.